

## FOR IMMEDIATE RELEASE

*Note: Both high resolution photos of The Lyric Consort and the complete text of this release can be downloaded from the “Pressroom” page at [www.lyricconsort.com](http://www.lyricconsort.com)*

**Contact: Alan Baker  
(570) 343-6707**

**Lyric Consort’s “LOST” will offer sacred music for Lent, spirituals,  
and a famed set of Renaissance madrigals**

---

**WILKES-BARRE/SCRANTON, PA** – The Lyric Consort, northeast Pennsylvania’s critically acclaimed professional vocal ensemble, will present a program of a cappella music on **Saturday, March 5 at 8:00 p.m.** in the sanctuary of St. Luke’s Episcopal Church, Scranton. The program will blend a variety of music on the themes of loss and abandonment before concluding with lighter works of love and rescue. General admission for the program is \$10.00 for adults, with all students admitted free of charge with presentation of a current school ID. A reception will follow in the church’s Kreitler Hall.

Featured works will include Edwin Fissinger’s contemporary setting of *By The Waters of Babylon*, Henry Purcell’s seventeenth-century *Lord, How Long Wilt Thou Be Angry*, and arrangements of the spirituals, *Deep River* and *Let Me Fly*. The program will also include a complete performance of Claudio Monteverdi’s late-Renaissance madrigal cycle conveying the *Lament of Arianna*. According to the Greek myth, Theseus, the founder-king of Athens, slew the horrible Minotaur and escaped the labyrinth of King Minos only through the aid of Minos’s daughter, Arianna. Arianna was motivated by her love for the hero, but he, however, abandoned

her on the island of Naxos. Monteverdi's music uses the emotionally-charged language of the late Renaissance to capture the young girl's anger and despair at his betrayal.

Formed in 1993, to explore the myriad riches of the world's acappella traditions, The Lyric Consort maintains annual concert series in both Scranton and Wilkes-Barre, and has performed throughout the northeast United States, including recent appearances with the NEPA Philharmonic and the Four Nations Ensemble at New York's Metropolitan Museum of Art. The ensemble's early success with Medieval and Renaissance repertoires has been increasingly balanced by similar success with contemporary vocal works, and the ensemble now regularly premieres new works from the region's finest composers and arrangers, and has produced four compact disc recordings and a celebrated concert video recording for WVIA public television.

Members of The Lyric Consort include; Dr. Alan Baker, artistic director/tenor; Susan Kelly, soprano; Lisa Cardoni, alto; Francis McMullen, bass; Christopher Gallo, bass; Carol McMullen, alto; Dr. Steven Thomas, tenor; and Leslie Mason Moran, soprano.

This program is generously supported by The Pennsylvania Partners in the Arts, a joint effort of the PA Council on the Arts and the Scranton Area Foundation; and by a Lackawanna County Arts and Cultural Grant, a program of the Lackawanna County Commissioners and the Lackawanna County Council on Art, Culture and Education.

For more information on The Lyric Consort or to order or reserve tickets for this concert, visit the website at [www.lyricconsort.com](http://www.lyricconsort.com) or call at (570) 343-6707. Tickets will also be available at the door 30 minutes prior to the concert.

###