

# THE LYRIC CONSORT 2010-2011

a premiere a cappella ensemble

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## A Lyric Consort Christmas

Saturday Evening, 18 December 2010 / 8:00 pm / St. Luke's Episcopal Church, Scranton

Bogoroditsye Devo

Arvo Paert

Ave maris stella

Trond Kverno

Nativitas

Jean Belmont

Carol  
Nova, nova  
Salve, lux fidelium  
Veni redemptor gentium  
Nativitas  
Sweet was the song the Virgin sung  
O magnum mysterium  
Noe, noe psallite noe

intermission

What Sweeter Music

David Dickau

Touro-louro-louro

Provençal Carol, arr. Alice Parker & Robert Shaw

The Lamb

John Tavener

Jesus, Jesus, Rest Your Head

American Carol, arr. Salli Terri

Carol of the Bells

Ukrainian Carol, arr. Peter J. Wilhousky

I Heard the Bells

J. Baptiste Calkin, arr. Alan Baker

Silent Night

German Carol, arr. Mark David Johnson

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## The Lyric Consort

Alan Baker, Artistic Director

Susan Kelly & Leslie Moran, Soprano  
Alan Baker & Steven Thomas, Tenor

Lisa Cardoni & Carol McMullen, Alto  
Christopher Gallo & Francis McMullen, Bass

The Lyric Consort formed in 1993 as an eight-voice, professional vocal ensemble dedicated to historically informed performance of the a cappella repertoires of the medieval and renaissance periods. Initial success with such music has led to a gradual broadening of the ensemble's repertoire to encompass art music of the seventeenth, nineteenth, and twentieth centuries, as well as a variety of multi-cultural and folk-based music. The ensemble offers an annual concert series at Scranton and Wilkes-Barre venues, and has performed, as well, by invitation throughout Pennsylvania, New York, and Maryland, including state and regional conventions of the American Choral Directors Association and the Association of Anglican Musicians, and collaborations with the NEPA Philharmonic, Presbybop Jazz Quartet, Four Nations Ensemble, and New York City's Metropolitan Museum of Art. In 1995, the ensemble was invited by the Mid-Atlantic Arts Foundation to join the inaugural artist roster of the touring support foundation, Pennsylvania Performing Arts on Tour. The Lyric Consort is also heard regularly on both the "Early Birds" and "Music from St. Stephen's" programs of northeastern Pennsylvania's National Public Radio affiliate, WVIA-FM, and in 2000 collaborated with WVIA Public Television to create the televised concert production, "A field afar..." honoring America's military veterans.

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