

# THE LYRIC CONSORT 2010-2011

a premiere a cappella ensemble

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## LOST

Saturday Evening, 5 March 2011 / 8:00 pm / St. Luke's Episcopal Church, Scranton

By the Waters of Babylon

Edwin Fissinger

Lord, How Long Wilt Thou Be Angry

Henry Purcell

Arianna Madrigals

Claudio Monteverdi

Lasciatemi morire  
O Teseo, Teseo mio  
Dove, dove e la fede  
Ahi, ch'ei no pur risponde

Deep River

arr. Larry Farrow

Let My Fly

arr. Robert DeCormier

intermission

My True Love

Bob Chilcott

Have I Found Her?

Francis Pilkington

Childhood Lyrics

John Rutter

Sing a Song of Sixpence  
The Owl and the Pussycat

The Continental

Con Conrad, arr. David Blackwell

A Nightingale Sang in Berkeley Square

Manning Sherwin, arr. Gene Puerling

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## The Lyric Consort

Alan Baker, Artistic Director

Susan Kelly & Leslie Moran, Soprano  
Alan Baker & Steven Thomas, Tenor

Lisa Cardoni & Carol McMullen, Alto  
Christopher Gallo & Francis McMullen, Bass

The Lyric Consort formed in 1993 as an eight-voice, professional vocal ensemble dedicated to historically informed performance of the a cappella repertoires of the medieval and renaissance periods. Initial success with such music has led to a gradual broadening of the ensemble's repertoire to encompass art music of the seventeenth, nineteenth, and twentieth centuries, as well as a variety of multi-cultural and folk-based music. The ensemble offers an annual concert series at Scranton and Wilkes-Barre venues, and has performed, as well, by invitation throughout Pennsylvania, New York, and Maryland, including state and regional conventions of the American Choral Directors Association and the Association of Anglican Musicians, and collaborations with the NEPA Philharmonic, Presbyop Jazz Quartet, Four Nations Ensemble, and New York City's Metropolitan Museum of Art. In 1995, the ensemble was invited by the Mid-Atlantic Arts Foundation to join the inaugural artist roster of the touring support foundation, Pennsylvania Performing Arts on Tour. The Lyric Consort is also heard regularly on both the "Early Birds" and "Music from St. Stephen's" programs of northeastern Pennsylvania's National Public Radio affiliate, WVIA-FM, and in 2000 collaborated with WVIA Public Television to create the televised concert production, "A field afar..." honoring America's military veterans.

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