

THE LYRIC CONSORT 2010-2011

a premiere a cappella ensemble

Sacred Voices

Saturday Evening, 21 May 2011 / 8:00 pm / St. Luke's Episcopal Church, Scranton

Sing Joyfully

When David Heard

Take Him, Earth, For Cherishing

An Anthem out of Psalm 100

Beati quorum via

I Sat Down Under His Shadow

Arise, My Love, My Fair One

Salve Regina

Adoro Te, Devote

Variations on "Ah, Holy Jesus"

Adam and Eve

Fix Me, Jesus

Thou Shalt Know Him When He Comes

Abide with Me

William Byrd

Thomas Tompkins

Herbert Howells

Anonymous, Urania 1761

Charles Villiers Stanford

Edward C. Bairstow

Joel Martinson

Francis Poulenc

Stephen Caracciolo

Roger T. Petrich

Andrew Carter

arr. Robert Morris

Mark Sirett

William Monk, arr. Moses Hogan

The Lyric Consort

Alan Baker, Artistic Director

Susan Kelly & Leslie Moran, Soprano
Alan Baker & Steven Thomas, Tenor

Lisa Cardoni & Carol McMullen, Alto
Christopher Gallo & Francis McMullen, Bass

The Lyric Consort formed in 1993 as an eight-voice, professional vocal ensemble dedicated to historically informed performance of the a cappella repertoires of the medieval and renaissance periods. Initial success with such music has led to a gradual broadening of the ensemble's repertoire to encompass art music of the seventeenth, nineteenth, and twentieth centuries, as well as a variety of multi-cultural and folk-based music. The ensemble offers an annual concert series at Scranton and Wilkes-Barre venues, and has performed, as well, by invitation throughout Pennsylvania, New York, and Maryland, including state and regional conventions of the American Choral Directors Association and the Association of Anglican Musicians, and collaborations with the NEPA Philharmonic, Presbyop Jazz Quartet, Four Nations Ensemble, and New York City's Metropolitan Museum of Art. In 1995, the ensemble was invited by the Mid-Atlantic Arts Foundation to join the inaugural artist roster of the touring support foundation, Pennsylvania Performing Arts on Tour. The Lyric Consort is also heard regularly on both the "Early Birds" and "Music from St. Stephen's" programs of northeastern Pennsylvania's National Public Radio affiliate, WVIA-FM, and in 2000 collaborated with WVIA Public Television to create the televised concert production, "A field afar..." honoring America's military veterans.

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