

## FOR IMMEDIATE RELEASE

*Note: Both high resolution photos of The Lyric Consort and the complete text of this release can be downloaded from the “Pressroom” page at [www.lyricconsort.com](http://www.lyricconsort.com)*

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### **Lyric Consort’s “Sacred Voices” will preview the ensemble’s upcoming performance for the American Guild of Organists**

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**WILKES-BARRE/SCRANTON, PA** – The Lyric Consort, northeast Pennsylvania’s critically acclaimed professional vocal ensemble, will present a program of a cappella music on **Saturday, May 21 at 8:00 p.m.** in the sanctuary of St. Luke’s Episcopal Church, Scranton. The program will blend a variety of sacred music which the ensemble will be sharing in invited performance before members of the American Guild of Organists at their June 2010 Region Conference in Harrisburg. General admission for the program is \$10.00 for adults, with all students admitted free of charge with presentation of a current school ID. A reception will follow in the church’s Kreitler Hall.

Featured works will include Renaissance motets of William Byrd and Thomas Tompkins, Francis Poulenc’s *Salve Regina*, Michael Petrich’s variations on the Lenten hymn, *Ah, Holy Jesus*, and Herbert Howell’s monumental anthem, *Take Him Earth, For Cherishing*, composed on the death of John F. Kennedy. A variety of smaller sacred works spanning many styles and centuries will complete the program.

Formed in 1993, to explore the myriad riches of the world’s acappella traditions, The Lyric Consort maintains annual concert series in both Scranton and Wilkes-Barre, and has

performed throughout the northeast United States, including recent appearances with the NEPA Philharmonic and the Four Nations Ensemble at New York's Metropolitan Museum of Art. The ensemble's early success with Medieval and Renaissance repertoires has been increasingly balanced by similar success with contemporary vocal works, and the ensemble now regularly premieres new works from the region's finest composers and arrangers, and has produced four compact disc recordings and a celebrated concert video recording for WVIA public television.

Members of The Lyric Consort include; Dr. Alan Baker, artistic director/tenor; Susan Kelly, soprano; Lisa Cardoni, alto; Francis McMullen, bass; Christopher Gallo, bass; Carol McMullen, alto; Dr. Steven Thomas, tenor; and Leslie Mason Moran, soprano.

This program is generously supported by The Pennsylvania Partners in the Arts, a joint effort of the PA Council on the Arts and the Scranton Area Foundation; and by a Lackawanna County Arts and Cultural Grant, a program of the Lackawanna County Commissioners and the Lackawanna County Council on Art, Culture and Education.

For more information on The Lyric Consort or to order or reserve tickets for this concert, visit the website at [www.lyricconsort.com](http://www.lyricconsort.com) or call at (570) 343-6707. Tickets will also be available at the door 30 minutes prior to the concert.

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